

Hamid Rahmanian
Biography

Hamid Rahmanian is a filmmaker and graphic designer.

He was educated in Tehran, Iran where he gained his B.F.A. in Graphic Design and owned a graphic design firm in Tehran for five years. He has received numerous awards for his achievements as a graphic artist and his work has been exhibited in international festivals and competitions

He moved to the United States and earned a M.F.A. in Computer Animation in 1997 from Pratt Institute. During that time, he made a one-hour video installation piece entitled, INNUENDO. He also received "The First Place College Award" (an Emmy) from the Academy of Television Arts and Sciences and was nominated for a Student Academy Award for his animation, THE SEVENTH DAY, among other awards. It was also in competition at Annecy International Animation Festival. In 1996, Mr. Rahmanian was the youngest recipient ever to receive the National Interest Waiver from the U.S. for his outstanding work as an artist. After completing his studies, he was hired by Disney Feature Animation Company as a Look Development Artist where he worked on "Tarzan", "The Emperor's New Groove" and "Dinosaur".

In 1998, Mr. Rahmanian left Disney and established his own production company, Prometheus Cinema. His first 35 mm film, a 19 minute experimental short, AN I WITHIN, received Kodak's "Best Cinematography Award", "Best American Short" from the LA International Short Film Festival and "Special Achievement Award" from the USA Film Festival. It was shown at various festivals. Mr. Rahmanian has made three documentaries on video. BREAKING BREAD (2000) and SIR ALFRED OF CHARLES DE GAULLE AIRPORT (2001) have been well received by the media and worldwide audiences. SHAHRBANOO (2002) first premiered on PBS station WNET where it received the highest rating for an independently produced documentary. As a result, the film has been picked up by stations all over the country and has shown at festivals and conferences all over the world. He has recently completed his first feature length fiction film, DAY BREAK (2005) which premiered at the Toronto International Film Festival and for which received a special prize at the Fajr Film Festival in Iran by the Ministry of Justice and the Jury Award at Annonay International Festival of First Films and "Best of the Middle East" from the Indianapolis International Film Festival.

In 2003, Mr. Rahmanian co-established and was President (2004-2007) of the non-profit organization – ARTEEAST - its mission statement to promote the arts and cultures of the Middle East and it's worldwide Diaspora in the United States. He has also continued working as a graphic designer. In the past five years, he has been commissioned to do work for cultural organizations and commercial companies such as The United Nations, GQ Magazine, Pacifica Radio/Democracy Now and Aramex Shipping Company.

FOR MORE INFORMATION ON THE WORKS OF HAMID RAHMANIAN VISIT HIS WEBSITE AT
FICTIONVILLESTUDIO.COM

Filmography:

- 2005 **Day Break** – feature Film, 85 min., 35 mm.
- 2002 **Shahrbanoo** - Documentary, 57 min., digital video.
- 2001 **Sir Alfred of Charles de Gaulle Airport** - Documentary, 29 min., digital video
- 2000 **Breaking Bread** - Documentary, 54 minutes, digital video.
- 1999 **An I Within** - Live action/animation, 19 min. 35 mm.
- 1996 **The Seventh Day** - Animation, 6 min. 1996, Beta SP.